PLAYS AT THE THEATRES THIS WEEK.

ACADEMY OF MUSIC.

Monday Night, "The Merry Countess."

NEW LYRIC THEATRE. Keith Vaudeville All the Week, Mat-ince and Night.

BIJOU THEATRE. "East Lynne," in Motion Pictures. COLONIAL THEATRE.

THE LITTLE THEATRE.

"The Merry Counters."

With a superabundance of Viennese glitter and gatety, a touch of London humor, and a liberal sprinkling of New York wit, "The Merry Countess, direct from a remarkable engagement of six months at the Casino Theatre, comes to the Academy to-morrow

The score of this exquisite operetta is an unquenchable delight, being the masterpiece of Johann Strauss, recognized the world over as the undisput-ed Waltz King. The consensus of critical opinion was that "The Merry Countess" realized the fondest hope of the fatigued amusement seeker, and that it filled a long-felt want.

The story is brisk and delightfully progressive dealing in a witnesses.

progressive, dealing in a whimsical manner with pseudo royalty and ultra-modern social conditions, both in this country and abroad. The scenes, as they occur, are: Rosalinda's (the countess) boudoir, the Arum Lily Club, where Prince Orioffsky's ball transpires, and the governor's house in the New Age Prison, where all the gay revelers are found certailed by min-ions of the law. This prison, how-ever, is a marvelous institution. It makes a point of catering to its pris-oners, who are designated as guests, and allows them to mix in the most approved fashion, just as though they were paying their own expenses at a fushionable resort. Herein is a sit uation with unlimited scope for hilari-ous fun, and to say that the opportunity is seized with a vengeance and made to loom large on the horizon of unrestrained pleasure, is but repeating a platitude. It is in this scene, ing a platitude. It is in this scene, too, that the tantalizing dance melody, and every one able to stand out as a "Beautiful Blue Danube," is readered feature of most bills, and so it is with all the arder and charm imagin-

able.

Miss Mabel Baker is the prima donna, and is surrounded by a cast of unusual excellence, including Arthur Clough, Dale Winter, Carl Haydn. May Field, Pacie Ripple, Charles Udell, Harry Carler and Jones Haydn. One of the specially selected.

of unusual excellence, including Arthur Clough, Dale Winter, Carl Haydn, May Field, Pacie Ripple, Charles Udell, Harry Carter and Jack Henderson.

Keith Vandeville Begins at Lyric To-Morrow.

Thousands have already seen the interior of the beautiful Lyric Theatre, Several thousands will see it at its prettiest, to-morrow when the Keith vaudeville performances, to be staged there, shall launch the theatrical season of 1913-1911, and, also, mark the beginning of its career as one of the sights of present-day progressive Richmond. Vaudeville of many varieties has been offered in this city in recent years, but, not in a full five years has the brand distinguished by the prefix of Keith been seen hereabouts. That name signifies the quality of the entertainment to prevail at the Lyric. Wherever vaudeville is preeminently popular in the United States, and vaudeville that is really vaudeville is styled Keith vaudeville, there the best displays of human ingenuity and excellence are to be seen.

Seven acts of vaudeville will be the main features of the entertainment. Others will rest in the beauty of the theatre, the playing of a specially selected numbers to be seen. Seven acts of vaudeville will be the appearance of William Weston and company, four people. Mr. Sims plays the part of a paper-hanger papering a very elegant parlor; Miss Marle Lucier portrays the mistress of the house, and company four people. Mr. Sims plays the part of a paper-hanger papering a very elegant parlor; Miss Marle Lucier portrays the mistress of the house, and so harasses the paper-hanger papering a very elegant parlor; Miss Marle Lucier portrays the mistress of the house, and so harasses the paper-hanger papering a very elegant parlor; Miss Marle Lucier portrays the mistress of the eventual sea.

In Alexander and Scott, from Portsmouth, his State, rests another feature. Their sa blackface offering, or more properly speaking, a brownface number. Both are eventually and sure to be talked about, and there is a surprise in the definition of the m



adan of the best type, and is ably as new motion picture subject, the highs sisted.

It interesting Pathe Weekly, to supply an artistic attractiveness to the complete bill. Special care has been inshed by Marie Fenton, whose advent into vaudeville from the operatic field only a year ago was one of the sensabilitial week's bill, the experts of the theatrical year. Admitted Booking Offices have carefully booked the apearance of a septet of widely varied and splendid features. It carries no great name, the engagement of which would necessitate the scription in merit of which would necessitate the other offerings on the program, but it does offering of the testing Pathe Weekly, to supply an artistic attractiveness furnished by the famous government of the other of the other act of importance will be the novel offering of Herbert's dogs, a company of twenty-one canines in a looping the loop exhibition. It is good for care in the house may be founded precised for 25 cents at the matines, and the house of the heatrical year. Admit he footly waried and splendid features. It carries no great name, the engagement of which would necessitate the stage, Miss Fenton wears some of the stage, Miss Fenton wears some of the stage, Miss Fenton wears some of the best type, and is able to destinate and supplied with the excellence of the production. It is good for some proposed for 25 cents at the matines, and the house of the heatrical year. Admit he novel offering of Herbert's dogs, and seat series and the novel offering of Herbert's dogs, and the novel offering of Herbert's dogs. The novel offering of Herbert's dogs, and the novel offering of Herbert's dogs. The novel offering of Herbert's dog

stead of the tights less talented artists in this line are usually seen in.

WILLARD SIMMS.

ALEXANDAR AND SCOTT.

Starting on the second week of a new policy that has, at its beginning, proved of immense and immediate appeal to local theatregoers, Wilmer, Vin-cent & Wells have aligned six particu-larly selected vaudeville numbers that will well cover the field of variety in entertainment and produce unusual inentertainment and produce unusual in-terest and amusement. As was the case in the week just ended, three of the six acts engaged will afford en-tertainment at the matinees Monday, Tuesday and Wednesday and at the night performances the last three days of the week. The other three acts will afford entertainment for the night pa-trons the first three days of the week and preside over the festivities during the matinees on Thursday, Friday and

First among the features for the opening bill is noted the name of Von Dell, a musical master in impersona-tions of famous conductors and composers of years ago. Comparing his act to that first introduced into this country by Willie Zimmerman and country by Willie Zimmerman and later instanced in this city on the appearance of Caesar Rivoli at the Empire, the genius of Von Dell is said to rank him well alongside each of the artists named, and to musical lovers, as well as admirers of the expert in any line a treat is culte assured. These as well as admirers of the expert in any line, a treat is quite assured. That blackface jollifier, Carl Statzer, who ap-peared at this same theatre four years ago to a great success, returns to this city with a new budget of conversation and comedy songs, as well as with an infectious comedy manner that is quite

Completing the trinity of vaudeville acts for the first half of the day are Cooper and May, a young fellow and a pretty girl, in a succession of songs and an exhibition that will make them a welcome feature of the pro-

For the Monday night performances there is to be featured the marvelous exhibition of Gamble and Company, who will devote themselves to a dis-play of mind retentiveness, as in-stanced in the rapid mathematical calculations they will surprise the audiences with. It is an offering that causes wonder as well as interest.

Another feature will be offered by

that well known comedian Tommy Holer, assisted by Camille Personi, in the extremely humorous comedy skit "The Lunch Counter Girl." In the hands of these capable players, ex-perienced in hundreds of comedy roles, is promised the laughing session of

the week.
Comedian and mimic Jack Marshall will add his pleasing touch to the performance by reeling off a list of original stories, and in the impersontions of people and animals that prove

his ability as a mime.
Two new picture plays of special Two new picture plays of special selection and approval will add instruction and entertainment to each ACADEMY---To-morrow

The Merry Countess

Score by Johann Strauss. Book by Gladys Unger. Lyrics by Arthur Anderson.

One Year Lyric Theatre, London. Six Months Casino Theatre, New York.

Company of 65, Entire Original Production

Hear the Tantalizing Dance Melody, "Beautiful Blue Danube."

Prices 50c to \$2.00



GRAND OPENING, MONDAY MATINEE, AUGUST 25TH.



Willard Simms

"Flinders' Furnished Flat"

Herbert's

Dogs

The grandest and

domestic - animal

The Famous

Gasch Sisters

Only world-noted

female Risley art-

ists on the stage

Alexander

Scott

"From Virginia," The very essence

of excellence in



Marie Fenton

ty and song siren, with wonderful wardrobes.



one hour's duration. The first mati-

nce starts at 2:30, and there are three

of them. The first night performance

"East Lynne" in Pictures.
With the coming of "East Lynne" to the Bijou Theatre for the week be-ginning to-morrow, Richmond will be

paid an unusual tribute in being se-lected for the premier present on in the United States of an attraction that

is breaking all records abroad.

The production of "East Lynne" re-

ferred to is in motion picture form, yet is said to eclipse any stage pre-sentation of the piece ever given, not-

withstanding the fact that the most famous actors and actresses of the

last half century have essayed the trying roles of Mrs. Henry Wood's tear-compelling novel. It was made by Barker's all-British company in the

picturesque surroundings of Worcester and Boulogne, and is regarded as a world triumph in the field of cinematography. Studious care was observed in the selection of backgrounds, vehicles, costumes, etc., with the re-sult that the spirit and atmosphere of the early Victorian era pervades

the production. The cast was the best that could be secured in the United

Kingdom, including the great emotional actress, Blanche Forsythe, and the equally prominent leading man, Fred

Theatres Open To-Morrow.

By to-morrow night every theatre

tion of the Empire, will be open to the public, and it is safe to say that the

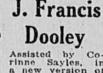
public, hungry for amusement and entertainment, will swarm through the opened doors into auditoriums all ablaze with house lights and settle down into chairs to await with cheef-

ful impatience the darkening of the house and the turning up of the "foots," which will signify that the theatrical season of 1913-1914 is on.

starts at 7:30 and the third at 9:30.

& Co. In the spectacular novelty, "At-

torneys." thing radically

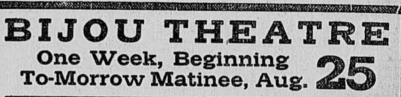


AS A MOVING PICTURE EVENT THE NEW PATHE WEEKLY.

DAILY SCHEDULE:

PRICES: Matinee, 10c and 25c; Night, 15c, 25c, 35c, 50c, 75c.

Matinee, 2:30; Night, 8:30. 1,000 reserved seats at the matinec, 25c. Engage your season seats now,



First Time in the United States. The Stupendous, All-British, Photo-Play Triumph, World's Greatest Emotional Drama,

7,000 feet; 150 different scenes; an effective and impressive visualization of the immortal story.

Twice Daily: 2:30 and 8:30.

Prices: Seats reserved, 25c and 5oc. Matinees, any seat, 25c. ne sous about the surface of the sur

which also takes place to-morrow.

Five years ago, high-class vaude-ville was given a season's trial at the Colonial, but without marked success for what will be a success and a number of theatrical situation in Richmond, how-

opening of the new Lyric Theatre, acter as those shown in the largest cities in the United States.

financially. The men who control the reservations for the season have been ful impatience the darkening of the house and the turning up of the house and the turning up of the "foots," which will signify that the theatrical season of 1913-1914 is on.

For years the opening of the Academy of Music marked the beginning of the season, but this year even that interesting event, doubly interesting because of the character of the attraction offered, divides the honor of inaugurating the season with the formal theatrical situation in Richmond, howelder, houses with their frequently excellent acts have educated the public in its taste for variety in entertainment, therefore a for variety in entertainment, the beginning of the season, but this year even that interesting event, doubly interesting because of the character of the attraction offered, divides the honor of inaugurating the season with the formal theatrical situation in Richmond, howelder, houses with the cheaper houses with their frequently excellent acts have educated the public in its taste for variety in entertainment, therefore a for variety in entertainment, the beginning of the season, but this year even that interesting event, doubly interesting because of the character of the attraction offered, divides the honor of in- houses with their frequently excellent acts have educated the public in its taste for variety in entertainment, therefore a for variety in entertainment, the busic to-morrow night, been overlooked, as a rushing sale of seats tostifies, while the Bijou will present on of the best-known plays in the Eng- looked, as a rushing sale of seats tostifies, while the Bijou will present on of the best-known plays in the Eng- looked, as a rushing sale of seats tostifies, while the Bijou have built a very expensive and gen- uninely for the cheaper houses with the cheaper houses. made. Nor has "The Merry Countess."



MABEL BARBIL AND CARL MAYON, IN THE "MERRY COUNTESS," ACADEMY, TO-MORBOW NIGHT,



MAR RIAGE OF CARLE AND BARBARA HARE.